

Psalm 150

Mixed Chorus, Shofar, and Percussion Ensemble *

Andrew Bleckner

$\text{♩} = 96$ With rhythmic vitality

Chorus

Soprano (S): - - - - -

Alto (A): - - - - -

Tenor (T): *mf* Tenor Solo
Hal - le - lu - yah ha - le - lu - - - -

Bass (B): - - - - -

Percussion

Shakeré, Shaker: - - - - -

Percussion: (cowbell, woodblock, suspended cymbal)

Tom(s): (May be played on a single low tom)

Hand Clap(s): *f* *mf*

Djembé(s): *f* (bass tone sounds on D if possible) *mf*

1/2 section

Soprano (S): - - - - -

Alto (A): *mf* 1/2 section
el be - kod - sho bir -

Tenor (T): *mf* 1/2 section *Tenor Solo*
ha - le lu - hu bir - ki' a - - - -

Bass (B): el be - kod - sho

Percussion

Shaker(s): - - - - -

Percussion: - - - - -

Tom(s): - - - - -

Hand Clap(s): - - - - -

Djembé(s): - - - - -

* Substitute french horn on concert pitch A if shofar is unavailable

mf (Sop. 1)
1/2 section

S
ki' a u - zo

A
ki' a u - zo

T

B

Alto Solo
oh oh Hal - le

1/2 section
(Sop. 1)

S
el be - kod - sho

A
lu - yah ha - le - lu (Alto 1)
el be - kod - sho

T
Tenor Solo
ha - le -

B

Shaker(s)

Percussion

Tom(s)

Hand Clap(s)

Djembé(s)

13 *(Sop. 1)* *cresc.*

S *(Alto 1)* bir - ki' a u - zo Hal - le-lu-yah Hal - le-lu -

A *(Alto 2)* bir - ki' a u - zo Hal - le-lu-yah Hal - le-lu -

T *1/2 section* lu - hu bir - ki' a bir - ki' a u - zo Hal - le-lu - yah Hal - le-lu-yah Hal - le-lu -

B *1/2 section* Hal - le-lu - yah Hal - le-lu-yah Hal - le-lu -

Shaker(s)

Percussion

Tom(s)

Hand Clap(s) *cresc.*

Djembé(s) *cresc.*

djembé may improvise within basic pattern

16 *f* **A**

S *f* *Section* yah Hal - le-lu-yah Ha - le - lu - hu vig - vu - ro - tav - ha - le -

A *f* *Section* yah Hal - le-lu-yah Ha - le - lu - hu vig - vu - ro - tav - ha - le -

T *f* *Section* yah Hal - le-lu-yah Ha - le - lu - hu vig - vu - ro - tav - ha - le -

B *f* *Section* yah Hal - le-lu-yah Ha - le - lu - hu vig - vu - ro - tav - ha - le -

Shaker(s) *f* *Shaker*

Percussion

Tom(s) *f* *Low Tom*

Hand Clap(s) *f*

Djembé(s) *f*

19

S
lu - hu ke-rov gud - lo. - Ha - le - lu - hu be-

A
lu - hu ke-rov gud - lo. - Ha - le - lu - hu be-

T
lu - hu ke-rov gud - lo. - Ha - le - lu - hu be-

B
lu - hu ke-rov gud - lo. - Ha - le - lu - hu be-

Shaker(s)

Percussion

Tom(s)
Low Tom

Hand Clap(s)

Djembé(s)

22

S
te - ka sho-far - ha - le - lu - hu be-ne - vel ve-chi-nor.

A
te - ka sho-far - ha - le - lu - hu be-ne - vel ve-chi-nor.

T
te - ka sho-far - ha - le - lu - hu be-ne - vel ve-chi-nor. Hal-le-

B
te - ka sho-far - ha - le - lu - hu be-ne - vel ve-chi-nor. Hal-le-

Shaker(s)

Percussion

Tom(s)
Low Tom

Hand Clap(s)

Djembé(s)