

# I See

Elizabeth Zacatelco

Andrew Bleckner

*J = 84*

Piano

Suspended Cymbal

*tr* *ooo*

*ppp*

*3*

S.

A.

T.

B.

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*oo* *oo* *oo* *oo*

Pno.

*mf* *p*

*(tr)* *laissez vibrer*

*f*

Sus. Cym.

Copyright©2006 Andrew Bleckner, Elizabeth Zacatelco

6

S. *pp* — *mp*  
oo — oo —

A. *pp* — *mp*  
oo — oo —

T. *pp* — *mp*  
oo — oo —

B. *pp* — *mp*  
oo — oo —

Pno. *p*

9

S. *mf* — *poco* — *mf*  
oo. —

A. — *poco* — *mf* —

T. *mf* — *mf* —

B. *mf* — *poco* — *mf* —  
oo —

Pno.

12

S. *p* *poco* *p*  
ah ah

A. *p* *poco* *p*  
ah ah

T. *p* *poco* *p*  
ah ah

B. *p* *poco* *p*  
ah ah

Pno. *poco*

15

S. *mp* *mf*  
oo, I see the won-der-ful waves of the

A. *mp* *mf*  
oo, I see the won-der-ful waves of the

T. *mp* *mf*  
I see the won-der-ful waves of the o - cean. I

B. *mp* *mf*  
I see the won-der-ful waves of the o - cean. I

Pno. *p*

18

S. o - cean and I see the deep blue beau - ty of\_ the sky I

A. o - cean and I see the deep blue beau - ty of\_ the sky I

T. *mf* see the deep blue beau - ty of\_ the sky I see the ex - ci - ting cot - ton

B. *mf* see the deep blue beau - ty of\_ the sky I see the ex - ci - ting cot - ton

Pno.

21

S. see the ex - ci - ting cot - ton clouds\_ they re - mind me\_ of a pro - ject\_

A. see the ex - ci - ting cot - ton clouds\_ they re - mind me\_ of a pro - ject\_

T. clouds\_ they re - mind me\_ of a pro - ject I can do

B. clouds they re - mind me\_ of a pro - ject I can do

Pno.